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EDUCATIONAL QUALIFICATIONS:

Ph.D. Indiana University of Pennsylvania (IUP), Indiana, PA (the US)
Major: English Literature and Criticism, GPA 4.00
Specialization: American fiction and nonfiction, Environmentalism,
Postcolonial and Cultural Studies, Comparative Literature and World
Literature.
Granted **Three High** Passes out of four on my Candidacy Exams
Dissertation “Environmentalism, Modernity, Capitalism, and Cultural
Hegemony in Six Contemporary Authors”

DISSERTATION ABSTRACT: In this dissertation, I examine how Wendell Berry, Leslie Marmon Silko, Linda Hogan, Arundhati Roy, Mahasweta Devi, and Abdelrahman Munif have made connections between socio-cultural and economic subtexts and environmental deterioration. These authors suggest that those who are connected to the earth—those who have the color of the earth—are still at the bottom of the sociopolitical ladder. These writers’ contested terrains are not solipsistic, but ecologically far-reaching. They draw attention to imminent perils enshrouding the earth if the same reductive, dichotomous, and capitalist paradigms persist. I postulate that the culture-nature, man-woman, modernity-tradition, and developed-underdeveloped polarizations constitute the locus of ecological degradation. These separations have pigeonholed the latter component of the dyad into the realm of the irrational, uncivilized, or unlawful, legitimating violence against it.

I critique these superimposed divisions, for they entail hegemonic, “assimilative” impulses and discourses, arguing that “subaltern” subjects are always caught up in subordinate power relations, and thus the knowledge they produce will be valued and devaluated vis-à-vis Western standards. I address the intrinsic, interlocking undertones of many kinds of oppression, as they originate from the same will to power and domination. Hence, I explore the ways in which Western-style modernity and “development”—embedded in imperialist and global capitalist dynamics of co-optation and appropriation of assets, privatization of the “commons,” and exploitation of the indigenous land and people—have denigrated land and its inhabitants, mainly women, people of color, indigenous communities, and minority groups, who become signifiers of dispossession and eco-resistance.

Throughout this dissertation, I essentially apply ecofeminist and environmental-justice approaches, but also refer to theories of postcolonialism, global capitalism, and deep ecology, as they are all intertwined through their search for alternative forms of eco-resistance. Hence, I build on critiques by such scholars as Lynn White, Vandana Shiva, Carolyn Merchant, Patrick Murphy, and Enrique Dussel, among others, to provide the ideological, hermeneutical, socio-political, and aesthetic filters through which all the texts can be given fresh and original examinations. This theoretical synthesis cements my corroboration that global capitalism and “maldevelopment” go hand in hand with imperialism and androcentrism, constituting an intricate nexus of hegemonies.

M.A. Indiana University of Pennsylvania, Indiana, PA

Major: English Language and Literature (Generalist) GPA 4.00
Concentration: Literature and Criticism
Courses in Literature, TESOL, TEFL, Linguistics, and Composition
Focus on teaching literature to adults or college students
Degree granted: January 2006

B.A. Yarmouk University, Irbid, H. K. of Jordan

Major: English Language and Literature GPA: Very Good
Minor: Journalism and Public Relations
Degree Granted: June 2001

TEACHING EXPERIENCE:

Full-time Lecturer

The Hashemite University 2019

I have been teaching a variety of literature and language courses.

Assistant Prof. of English Literature and Criticism at Jadara University from 2010

Present.

I taught a number of literary and culturally related courses in British and American Literature in addition to courses in composition, syntax, grammar, and academic skills. I also taught three graduate courses at Philadelphia University ranging from traditional literature courses to postmodernism, cultural studies, and literary theory.

Teaching Associate Position at Indiana University of PA from 2008 to 2010

Teaching research writing, creative writing, and literature courses
Enjoying cordial relationships with my students and colleagues
Fostering a primarily student-centered environment
Avoiding lecturing and urging students to take part in classroom discussions through utilizing a variety of teaching methods

Tutor of English at the Writing Center at Indiana University of PA from 2006 to 2010

Assisting graduate and undergraduate students with their writing and Research (organization, documentation, grammar, punctuation, etc).
Leading many MLA and APA workshops, and conducting research workshops
Working with a variety of students in a range of settings
Giving lectures about the services of the Writing Center
Offering advice to graduate students on how they can structure, edit, proofread, organize, and polish their dissertations, theses, and research papers

Instructor of Arabic at the Critical Languages Programs at IUP from 2004 to 2008

Taught a variety of levels
Transferred my knowledge in TESOL to the teaching of Arabic
Focused on practical, authentic situations to facilitate language Learning and translation

Arabic essay exam reader and grader
The official Arabic translator at IUP

English Rater at the Advising and Testing Center at IUP from 2007 to 2010

I took part in rating the essays of IUP's entering freshman
Read and graded hundreds of essays and commented on them
Dialoged with my colleagues during our weekly conferences

Computer Lab Attendant at Indiana University of PA from 2007 to 2010

Assisted students in creating Word, Excel, and PowerPoint folders
Watched the computer lab during my shifts and offered any help needed
Installing programs on computers and maintaining them

Trainer to Peace Corps in Amman, Jordan from 2002 to 2004

Arabic Language Teacher
Lecturing about Islamic and Arabic cultures
Focused on conversational skills and Arabic customs and culture

British Council in Amman, Jordan from 2002 to 2004

Taught conversation sessions to Jordanian students
Participated in many activities, including proctoring the Cambridge
Test for the Model School of Yarmouk University

The Amideast in Amman, Jordan from 2000 to 2004

Taught a number of TOEFL sessions to Jordanian and non-Jordanian
students.
Taught some courses at the American Embassy in Amman.

English Language Teacher at the Model School of Yarmouk University (2001 to 2004)

Teacher of English to a number of grades
Participated in teacher-parent meetings to solve students' academic
and behavioral problems
Established a strong rapport with my students

The Consultation Center at Yarmouk University from 2002 to 2004

Taught sessions in conversations and communication skills
Taught four sessions to prepare students for the national exam (Tawjehi)

**Took part in Formulating a Proposal for a BA Program in Applied English/French
2018/2019**

Took part in the training sessions offered by Erasmus Plus at JUST 2018.

Research Interests

The image of the other in literature, cultural studies, and Postmodern theory

Ecological and ecofeminist issues in world literature

Place studies, world politics, and cultural studies.

Scholarly Conferences

"Irish and Palestinian Literature: A Comparison." Tennessee Conference, Tennessee State University April 2, 2006).

Publications

1. "Environmental Justice and Oil Industry: Violence against Human and Non-human Entities as Represented in Abdelrahman Munif's *Cities of Salt*" **Journal:** *Journal of Literature, Languages and Linguistics(JLLL)*

2. "Literature is the Best Tool of Awakening Moral Understanding and Evaluation: Wendell Berry's *The Long-Legged House*" **Journal:** *Arab World English journal for translation and literary studies (AWEJ-tls)*

3. "Promoting Creativity in EFL/ESL Writing through Scaffolding Strategy" **Journal:** *International Journal of English and Education.*

4. "Fashioned not only by the Machines of Western Powers but also by the Hands of Frankenstein: Mary Shelly's *Frankenstein* and the Dynamics of Terrorism" **Journal:** *Ars Artium An International Research Journal of English Studies and Culture.*

5. "Subversive Bodies: J. M. Coetzee's *In the Heart of the Country* and Psychoanalytic Feminism" **Journal:** *Ars Artium An International Research Journal of English Studies and Culture.*

6. "There is More to it Than Meets the Eye: An Intercultural Study of Religious Speech Acts between Jordanian and American Students" **Journal:** *International Journal of Linguistics.*

7. "Contested Terrains in Ireland and Palestine: Voice, Dissent, and the Limits of Experience in Samuel Beckett's *Murphy* and Mahmoud Darwish's poetry" **Journal:** *Arab World English Journal for Translation and Literary Studies (AWEJ-tls)*

8. "Dialogical Dynamics and Subversions of Political and Ideological Boundaries in Chinua

Achebe's *Anthills of the Savannah*." **Journal:** *International Journal of English Linguistics (IJEL)*.

Volunteering: Yarmouk University, English Department, Irbid-Jordan, 1998-2004

Taught English Grammar and Vocabulary in a Remedial Program created by the Department to help low-achieving students.

Taught TOEFL sessions for university students and students from the local community.

Received letters of thanking from both the Head of the department and the Dean for my efforts.

The Department of Correction in the USA, Pennsylvania 2005-2010

Educated Muslim and non-Muslim inmates about the true image of Islam.

Delivered sermons to the inmates and taught them the Noble Quran

HONORS/DISTINCTIONS:

Awarded a Graduate Associate position at Indiana University of PA during my Master's.

Awarded a Teaching Associate position at Indiana University of PA during my Ph.D.

Awarded a special certificate of appreciation for getting **three** high passes on my Candidacy Exams.