

Curriculum Vitae / Dr. Shadi Saleh Ahmad Neimneh

السيرة الذاتية
للدكتور شادي صالح أحمد نعامنة



المعلومات الشخصية (الإسم والعنوان البريدي)
Name: Dr. Shadi Saleh Ahmad Neimneh

(البريد الالكتروني)
E-mails: shadistar2@yahoo.com
or **shadin@hu.edu.jo**
or **snaamneh@excite.com**

العنوان الأكاديمي و أرقام الهاتف

Departmental Address:

Dr. Shadi Saleh Neimneh
Department of English
The Hashemite University
Zarqa-Jordan
13115

Office Phone: (962)-(5)-3903333 Ext. 4976

Cell Phone: (+962)-(0)779148865 (WhatsApp available on this number)

Facebook: DrShadi Na'amneh

University Website: <http://hu.edu.jo/>

Researchgate Profile: Shadi Neimneh



ORCID ID: <https://orcid.org/0000-0003-3041-5306>



Google Scholar: shadi naamneh (published articles appear under the name "Shadi Neimneh")



الهدف الوظيفي الحالي

Current Career Goal: Becoming a distinguished, chair-holding professor at a prestigious academic institution.

الرتبة والموقع الأكاديمي

Academic Rank and Title/Position:

-Associate Professor of Literary and Cultural Studies, English Department/Hashemite University, Jordan, as of September 4, 2016-.

أستاذ مشارك في الأدب و الدراسات الثقافية

-Assistant Professor of Literary and Cultural Studies, English Department/Hashemite University, Jordan from June 5, 2011 to September 3, 2016.

-English Department Chair and Assistant Dean of Arts, 2012-2015.

-Vice-Dean of Arts, Hashemite University, Jordan, 2015-2018.

-Associate Professor of Literature and Criticism at Jadara University, Irbid, Jordan, in the academic year 2018-2019(Sabbatical Leave).

- Currently Associate Professor of Literary and Cultural Studies in the English Department at The Hashemite University, Jordan).

المؤهلات الأكاديمية والمهارات Academic Qualifications and Skills:

-Ph.D. in Literary and Cultural Studies from the Department of English at Oklahoma University, USA, 2011. GPA: 3.9 and an honor student. Major area of concentration: **Modernity and Theory; Secondary area of concentration: American Studies. Research interests and training areas: Anglo-American and European Modernism, Harlem Renaissance Literature, Postmodernism, Postcolonialism, Feminism, Psychoanalysis, German Literature (M.A. thesis on the fictional and non-fictional writings of Franz Kafka), South African literature (a Ph.D. dissertation on the apartheid fiction of J. M. Coetzee), among many other developing interests like Globalization Studies, the intersection between medicine and literature, ethics in literature, ecology in literature, and animal studies. دكتوراة في الدراسات الأدبية والثقافية من جامعة أوكلاهوما في الولايات المتحدة الأمريكية**

Ph.D. Dissertation Title: *J. M. Coetzee's 'Postmodern' Corpus: Bodies/ Texts, History, and Politics in the Apartheid Novels, 1974-1990.* Defense Date: 28 January, 2011. عنوان رسالة الدكتوراة

-M.A. in English Literature and Criticism from Yarmouk University, Jordan\2003. Cumulative Average: 92.4. Rating: Excellent (with the highest GPA among the graduating class of 2003). ماجستير الأدب الإنجليزي و النقد من جامعة اليرموك في الأردن

M.A. Thesis Title: *Kafka Revisited: Autobiography, Writing, and the Body in Some Selected Works.* Defense Date: 5 May, 2003. عنوان رسالة الماجستير

-B.A. in English Language and Literature from Yarmouk University, Jordan\1999. Cumulative Average: 89.7. Rating: Excellent (with the highest GPA among the graduating class of 1999). بكالوريوس في اللغة الإنجليزية وأدائها من جامعة اليرموك في الأردن

-**The General Secondary Education Certificate Examination**, Jordan\1995. Average: 95.8 Rating: Excellent (with the second highest GPA in the entire Kingdom of Jordan among males in the graduating class of 1995). شهادة الدراسة الثانوية العامة الأردنية

-International Computer Driver's License (ICDL) 2003\Test Center: Yarmouk University\Test Language: الرخصة الدولية لإستخدام الحاسوب

Main Research Interests: اهتمامات بحثية

Anglo-American and European Modernism; South African Apartheid Literature; J. M. Coetzee; Literary Theory; and different manifestations and applications of Cultural Studies

الخبرات العملية في التدريس والإدارة

Practical Experiences in Teaching and Administration:

-Teaching in the intensive remedial courses in English grammar at Yarmouk University, Jordan, from March 1, 1999 to April 15, 1999.

-Teaching English language curricula, different English language levels, and advanced conversation courses at Sara International center and Al-Multaka Educational Center--Irbid/Jordan from May 1, 1999 to December 25, 2001.

-Working for the department of English at Yarmouk University as a part-time instructor for the summer session 1999/2000. Taught at Yarmouk University three courses on Language Skills and an Advanced Grammar course.

-Working for three semesters in the department of English at Yarmouk University as a teaching assistant: First Semester 1999/2000, Second Semester 1999/2000, and First Semester 2000/2001.

-Teaching different English language courses at Ibn-Khaldun College, Irbid, from April 12, 2001 to August 29, 2002.

-Teaching diverse university English language courses at Dar-Al'oloum Institute for University Instruction—Irbid, Jordan—between 2003 and 2005.

-Teaching in the department of English Language and Literature at Hashemite University/Jordan from the beginning of the academic year 2003/2004 until January 2005. Courses taught at Hashemite University then: different English language requirements, Reading Skills for English Majors, Introduction to Literature, Advanced Writing, Introduction to the Short Story, and Introduction to the Novel.

-Teaching College Composition and English literature courses in the English Department at Oklahoma University, USA, fall 2005-spring 2011.

-Designing and implementing departmental curriculum for Technical Writing/Applied English courses for The Hashemite University/The Language Center/Summer 2011 (Design)/Fall 2011/Spring 2012 (Implementation).

-Teaching Modern American Literature, Reading Skills, Introduction to Literature, and English for Business and Communication at Hashemite University (Fall 2011).

-Spring 2012 Teaching Schedule: Introduction to German Literature and Culture, World Literature, Advanced Reading, Modern American Literature, Western Thought, English Literature 1660 to the Present.

-English Language Club Mentor/The Hashemite University 2011-2013.

-IT Co-ordinator for the Faculty of Arts website at Hashemite University, 2011-2013.

-**Assistant Dean**/Faculty of Arts as of Sept. 9, 2012-. Job assignments included administrative work related to students in the Faculty.

-Teaching schedule for Summer 2011: Introduction to Literature and English Literature up to 1660 at Hashemite University.

- Teaching schedule for Summer 2012: Advanced Reading and American Literature

-Teaching schedule for Fall 2012/2013: Classical Literature, World Literature, Comparative Literature, English Literature from 1660-1798, Advanced Reading, German Literature and Culture.

-Teaching schedule for Spring 2012/2013: American Culture, Critical Theory, and Western Thought.

-Teaching schedule for Fall 2013/2014: Modern American Literature, American Literature, Advanced Reading, Western Thought, Classical Literature, and Issues in Literature (MA).

-**Department Chair**/English Language and Literature division at Hashemite University, Jordan, from January 27, 2013 to late summer of 2015.

- Teaching Schedule for Spring 2014: Literary Criticism, Special Topic in Literature, Modern Am. Literature, Western Thought, and Research Methodology Seminar (MA).
- Teaching Schedule for Summer 1 (2014): Stylistics (MA) and Special Topics in British Literature (MA).
- Teaching Schedule for Summer 2 (2014): Semantics, Literature and Other Disciplines, and Literary Criticism.
- Teaching Schedule for Fall 2014/2015: English Literature, Western Thought, American Literature, Issues in Literature Seminar, and Morphology.
- Teaching Schedule for Spring 2014/2015: English Literature, Western Thought, Literary Criticism, Literatures of Developing Countries, and Research Methodology Seminar (MA).
- Teaching schedule for Summer 1 /2015: American Literature and English Literature I.
- Teaching schedule for Summer II/ 2015: American Literature, English Literature II, and Literary Criticism.
- Teaching schedule for Fall 2015: Special Topics in American Literature (MA), Literary Criticism, and American Literature.
- Teaching schedule for Spring 2016: Special Topics in Literature (MA seminar), Cultural Theories, and Literary Criticism.
- Teaching schedule for Summer I 2016: Literary Criticism. Teaching schedule for Summer II 2016: Literary Criticism and American Literature.
- Teaching schedule for Fall 2016: Literary Criticism, Cultural Theories, Literary Theory Seminar (MA).
- Teaching schedule for Spring 2017: Literary Criticism, Topics in Literature (MA).
- Teaching schedule for Fall 2017: Literary Criticism, Literary Theory (MA).
- Teaching schedule for Spring 2018: Literary Criticism, Literary Theory (MA), and Classical Literature
- Teaching Schedule for Summer 2018: Literary Criticism, World Literature, and Intro. to the Literatures and Cultures of Developing Countries.
- Teaching Schedule for Fall 2018 (Jadara University): English Literature I (MA), English Language Level II (TOEFL Substitute) (MA), Introduction to American Literature, and Research Methodology for Graduate Students of English (MA / Philadelphia University)
- Teaching Schedule for Spring 2019 (Jadara University): American Literature I (MA), English Language Levels I & II (TOEFL Substitute) (MA).
- Teaching Schedule for Summer 2019 (Jadara University): Principles of Literary Criticism, Early English Poetry, British Drama in the 20th Century, and Modern Anglo-American Prose (all BA level courses).
- Teaching Schedule for Fall 2019 (Hashemite University): Comparative Literature (MA), Literary Criticism, Drama, Western Thought.
- Teaching Schedule for Spring 2020: Literary Theory (MA), Literary Criticism, Cultural Theories, Comparative Literature.
- Teaching Schedule Summer 2020: Literary Criticism and American Literature.
- Teaching Schedule Fall 2020: Literary Criticism, Cultural Theories, English Literature II (Romanticism and Beyond), and Writing about Literature.
- Teaching Schedule Spring 2021: Literary Criticism, Classical Literature, Western Thought, and Modernism and Postmodernism in Literature (MA).

المساقات التي قمت بتدريسها لطلبة الدراسات العليا في مجال الأدب و البحث العلمي

Courses Taught at the Graduate Level:

1. Critical Theory/Graduate Seminar (Summer Session 2013, Fall 2017, Spring 2020)
2. Issues in Literature/Graduate Seminar (Fall 2013, Fall 2014, and Spring 2016)
3. Research Seminar/Methodology (Spring 2014 and Spring 2015)
4. Stylistics (Summer One 2014)
5. Special Topics in British Literature (Summer One 2014)
6. Special Topics in American Literature (Fall 2015)
7. Modernism and Postmodernism in Literature (Spring 2016, Spring 2021)
8. English Literature I (Fall 2018, Jadara University, Jordan)
9. English Language for MA Students (Level II / TOEFL iBT Substitute, Jadara University, Jordan) (Fall 2018)
10. Research Methodology Seminar (MA Level at Philadelphia University, Jordan) (Fall 2018)
11. American Literature I (pre-20th century, Jadara University) (Spring 2019).

12. Comparative Literature (Fall 2019)

الدورات وورش العمل

Attended Courses/Workshops:

- A Comprehensive Computer Course
- A TOEFL course
- An ICDL course
- A course on Information Technology and University Academic Assessment held at Hashemite University in Sept. 2003 and an updated version of the same training session also held at Hashemite University and taken upon returning from the USA in 2011.
- Student Learning Outcomes: Design and Measure, a workshop held at Hashemite University, January 29-31/2012, through the European Commission Tempus and in collaboration with the Center for Academic Quality Assurance.
- An Intensive GTA Summer Workshop on Teaching Composition held in the English Department at Oklahoma University, USA, in the summer of 2005.
- Moodle (educational software) Training Course/ E-Learning Center (The Hashemite University), Nov. 20, 2011.
- "Author Services: Supporting Taylor & Francis Authors" workshop held on March 2, 2016 at Hashemite University (Main Library) to offer tips on publishing research with this international publisher (Francis & Taylor Group).
- "Shaping the Way We Teach/Part Two" workshop held on March 15, 2016 at Hashemite University and sponsored by Danish Jordanian University Cooperation in collaboration with University of Southern Denmark.
- "Funded Research / the Scientific Research Fund" workshop held on March 20, 2018 at Hashemite University.
- "Online Learning Workshop" held at Hashemite University on July 15-16, 2018 by the E-Learning Center.
- "Scientific Research Mechanisms, Publishing, Impact Factor, and H-Index", a one-day workshop held at Jadara University, Jordan, 5/1/2019.
- "Plagiarism Checking and Turnitin" workshop held at Jadara University, Jordan, 15/4/2019. (Center for Faculty Development and Quality Assurance).
- "Teacher Workshop for the TOEFL ITP Test" workshop held at Hashemite University, Nov. 7, 2019, held by Global: A Subsidiary of ETS.

اللغات

Languages:

- Arabic (first language)
- English (second language with superb, native-like proficiency)
- German (reading knowledge and excellent translation proficiency)

خبرات التحكيم و العضوية في المجالات المتخصصة

Journal Editorial Experience and Membership:

- Reviewing articles for *AWEJ* (Arab World English Journal) 2013—.
- Reviewing articles for *PLL* (*Papers on Language and Literature*) 2014-.
- Reviewing Articles for *JJMLL* (*Jordan Journal of Modern Languages and Literatures*), Yarmouk University, Jordan as of 2014-.
- Reviewing articles for *Limina: A Journal of Historical and Cultural Studies* 2014-.
- Editorial Board member for *Journal of Language, Literature and Culture* (*JLLC* / USA) as of November 2014-.
- Reviewing articles for the journal of *Women, Identities, and Culture* (*WIC*) as of December 2014-.
- Reviewing articles for *International Journal of Asian Social Science* 2015-.
- Editorial Board Member (Arabic) for **COES&RJ** (Center of Excellence for Scientific and Research Journalism), USA. 2015-. The specific journal I review articles for is *JLLC* (*Journal of Literature, Language, and Culture*.)
- Reviewing articles for *Mediterranean Journal of Social Sciences* as of June 2015-.
- Reviewing articles for *Mosaic: A Journal for the Interdisciplinary Study of Literature* as of August 2015-.

- Reviewing articles for *Athens Journal of Philology* (Athens Institute for Education and Research) as of May 2016-.
- Reviewer for *Journal of Advances in Humanities* as of May 2016.
- Associate Editor/Reviewer of *International Journal of English Language and Communication Studies* as of August 2016-.
- Editorial Board member for *American Research Journal of English and Literature* as of August 2016-.
- Reviewing articles for *Zarqa Journal for Research and Studies in Humanities*, Zarqa University, Jordan as of September 2016-.
- Reviewing articles for *International Invention Journal of Arts and Social Sciences* as of November 2016-.
- Editorial Board member of *Arab World English Journal for Translation & Literary Studies* as of December 2016-.
- Editorial Board Member and reviewer for *Journal of Asian Research* as of May 2017-.
- Editorial Board Member of *Studies in Linguistics and Literature* as of June 2017-.
- Reviewing articles for *International Linguistics Research* as of February 2018-.
- Editorial Board Member for *International Letters of Social and Humanistic Sciences* as of February 2018-.
- Reviewer for *Ethical Lingua: Journal of Language Teaching and Literature* as of April 2018.
- Reviewer for *The International Journal of Social Sciences and Humanities Invention* as of August 2018.
- Reviewing articles for *AYHSS / Yarmouk University Research Journal (Humanities and Social Sciences)* as of Dec. 2018-.
- Reviewing articles for *IJQA (International Journal for Quality Assurance)*, Zarqa University, Jordan as of February 2019-.
- Reviewing articles for *International Linguistics Research* as of March 2019.
- Reviewing articles for *Zarqa Journal for Research and Studies in Humanities*, Zarqa University, Jordan, as of May 2019.
- Reviewing articles for *Ars Artium: An International Research Journal of English Studies and Culture* as of October 2019.
- Serving as Article Editor for *Sage Open Journal* as of October 2019.
- Reviewing articles for Mutah University journal (*Humanities and Social Sciences Series*) as of Jan. 2020.
- Language Editor for *Jordan Journal of Biological Sciences (JJBS)* as of January 2020-.
- Reviewing articles for *Common Ground Research Networks/ The Arts in Society Journal Collection*, USA, as of February 2020.
- Reviewing articles for *Journal of Scientific Research and Reports* as of June 2020-.
- Editorial Board Member for Akshara, an international peer-reviewed journal of English literature and language, as of September 2020.
- Editorial Board Member for *Journal of English Literature and Language*, as of November 2020.
- Reviewing articles for *IJAES, International Journal of Arabic English Studies*, as of November 2020.
- Serving as Chief Editor for *Global Journal of Research in Humanities and Cultural Studies* as of June 2021. <https://gjrpublication.com/>
- Reviewing articles for *International Journal of English and Literature (IJEL)* as of June 2021.
- Reviewing articles for *Asian Journal of Language, Literature, and Cultural Studies* as of July 2021.

خبرات الإشراف على رسائل الماجستير

Supervising MA Theses:

- Supervisor:** "Madness in Women's Fiction: A Reading of Subversive/Redemptive Strategies in Three Novels by Jean Rhys, Sylvia Plath, and Margaret Atwood" successfully defended by MA student Saba Al-Khateeb on August 20, 2015.
- Supervisor:** "Chinua Achebe and Postcolonial Ambivalence: Gratitude and Revenge in *Things Fall Apart, No Longer at Ease, and Arrow of God*" successfully defended by MA student Amneh abussemen on June 14, 2015.
- Supervisor:** "Waiting across Literary Genres: A Reading of Some Selected Works" successfully defended by MA student Mai Shteivi on April 14, 2016.

--**Supervisor:** "Disability and the Modernist Temper: American Literature in the Early 20th Century" successfully defended by MA student Hiba Judeh on June 23, 2016.

--**Supervisor:** "Doubling and Personality Disorders in Selected (Post)Modernist Fictions: A Reading of Barker's "Human Remains," Palahniuk's *Fight Club*, and Sheldon's *Tell Me Your Dreams*" successfully defended by MA student Nisreen Sawwa on November 30, 2016.

--**Supervisor:** "Against the Grain: Reading Some Arab American Literary Texts Non-Allegorically" successfully defended by MA student Ghina Sumrain on Nov. 13, 2017.

-- **Supervisor:** "Gender Identity in Angela Carter's Postmodern Gothic Fiction: A Reading of Three Novels" successfully defended by MA student Zekrayat al Asla'on 29/3/2018.

--**Supervisor:** "Illness Narratives: Reading Politics, Identity, and Suffering in Three Cancer Texts" successfully defended by MA student Huda Abbas on April 26, 2018.

-- **Supervisor:**"Fashion, Clothes, and Color Symbolism in Virginia Woolf's *Mrs. Dalloway*, *Orlando*, and "The New Dress": A Feminist Study" successfully defended by MA student Rasha Shweiki on Oct. 18, 2018.

--**Supervisor:** "Politeness Strategies in the Governmentally Endorsed Health Brochures in Jordan: A Socio-pragmatic Perspective" successfully defended by MA student Abdel-Kareem Shiyab on Aug. 21, 2019. (Jadara University, Jordan)

--**Supervisor:** "Primitivism in Joseph Conrad's *Heart of Darkness* and Tayeb Saleh's *Season of Migration to North*: A Comparative Psychoanalytic Study" currently being written by MA student Fida Krunz.

--**Supervisor:** "Transnational Feminism: A Comparative Reading of Gender Oppression in *Woman at Point Zero*, *Girls of Riyadh*, and *The Bell Jar*" currently being written by MA student Reem Kafaween.

خبرات مناقشة رسائل الماجستير

Membership in MA Theses Defense Committees

-**Member:** Being on the graduate defense committee of Hala Jum'ah's MA thesis on Shakespeare's *Ego* (27/11/2014).

- **Member:** Being on the graduate defense committee of Muna abu Fardeh's MA thesis on Violence, Racism and Beauty Standards in Toni Morrison's novels (1/7/2015).

- **Member:** Being on the graduate defense committee of Samah Meqdadi's MA thesis on Suzanne Collins' *Trilogy The Hunger Games: Learning from the Future to Understand the Present* (6/12/2015).

- **Member:** Being on the graduate defense committee of Rana Zawahreh's MA thesis on Trauma and Existential Choices in Richard Yates, Albert Camus, and Franz Kafka (18/8/2016).

- **Member:** Being on the graduate defense committee of Aya Al Hasan's MA thesis on Identity Formation in Elizabeth Gilbert's *Eat, Pray, Love* and Mitch Albom's *Tuesdays with Morrie* (29/3/2017).

- **Member:** Being on the graduate defense committee of Lana Waleed's MA thesis on Postcolonial Trauma in Selected Arabic Fictions (2/4/2017).

- **Member:** Being on the graduate defense committee of Amel Benia's MA thesis on the Photograph as a Visual Mode of Representation in Penelope Lively's *The Photograph* and J. M. Coetzee's *Slow Man* (Yarmouk University, 4/12/2017).

- **Member:** Being on the graduate defense committee of Sonya Assous's MA thesis on Postmodern Culture and Consumerism in a Late Capitalist Society in M.T. Anderson's *Feed* and Scott Westerfeld's *So Yesterday* (Yarmouk University, 18/12/2017).

- **Member:** Being on the graduate defense committee of Osama Amraoui's MA thesis on Questioning the Human Essence in a Postmodern Hyperreal World in Lois Lowry's *The Giver* and Mitch Albom's *The Time Keeper* (Yarmouk University, 18/12/2017).

- **Member:** Being on the graduate defense committee of Ola Sawafri's MA thesis on "Feminism and Patriarchal Authority in Kate Chopin's *The Awakening* and Paulo Coelho's *The Alchemist*" (Hashemite University, 28/12/2017).

-**Member:** Being on the graduate defense committee of Mariana Abawi's MA thesis on "The Deconstruction of Female Identity in Alice Walker's *Possessing the Secret of Joy*" (Hashemite University, 25/4/2018).

-**Member:** Being on the graduate defense committee of Qusai Al-Damen's MA thesis on "Name Symbolism and State Hegemony in Adiga's *The White Tiger* and Swarup's *Q & A*" (Yarmouk University, 25/10/2018).

-**Member:** Being on the graduate defense committee of Emad Attili's MA thesis on "The Messianic Hero in Salinger's *Catcher in the Rye* and Saramago's *Cain*" (Yarmouk University, 25/11/2018).

-**Member:** Being on the graduate defense committee of Ikram Sahnoune's MA thesis on "The Colonial Journey in Yasmina Khadra's *What the Day Owes the Night* and Dinah Jefferies' *The Silk Merchant's Daughter*" (Yarmouk University, 28/4/ 2019).

- **Member:** Being on the graduate defense committee of Aseel Jaber's MA thesis on "The Feminist Response to Traditional Magazines" (Philadelphia University, Jordan, 26/5/ 2019).

-**Member:** Being on the graduate defense committee of Maisa Abed Arrazaq's MA thesis on "The Impact of Political Violence in Hisham Matar's *In the Country of Men*, Sumai Sukkar's *The Body from Aleppo who Painted the War*, and Ghassan Kanafani's 'Returning to Haifa'" (Yarmouk University, Jordan, 22/10/2019).

-**Member:** Being on the graduate defense committee of Hajar A. Khawaldeh's MA thesis on "A Feminist Reading of Moustafa Bayoumi's *How Does It Feel to Be a Problem? Being Young and Arab in America* and Ranya Idliby's *Burqas, Baseball, and Apple Pie: Being Muslim in America*" (Hashemite University, 25/11/2019).

-**Member:** Being on the graduate defense committee of Wardeh Al-Soudi's MA Thesis on "A Postcolonial-Feminist Study of Susan Darraj's *The Inheritance of Exile* and Fadia Al Faqir's *Pillars of Salt*" (Yarmouk University, 14/6/ 2020 Online defense via Zoom).

-**Member:** Being on the graduate defense committee of Shorouq Al-Awamleh's MA Thesis on "A Postcolonial and Feminist Approach to Jhumpa Lahiri's 'Interpreter of Maladies' and 'Mrs. Sen'" (Yarmouk University, 14/6/ 2020 Online defense via Zoom).

-**Member:** Being on the graduate defense committee of MunaAl-Mashaqba's MA Thesis on "Seeing Through the Unsaid: Ableism and the Stigmatization of Blindness in Wyndham's *The Day of the Triffids*, Saramago's *Blindness*, and Malerman's *Bird Box*" (Hashemite University, Nov. 23, 2020 Online defense via Zoom).

- **Member:** Being on the graduate defense committee of Amina Masha'l's MA Thesis on "Can the Bedouins Speak? A Postcolonial Critique of Selected Desert Romance Novels" (Hashemite University, Nov. 24, 2020).

-**Member:** Being on the graduate defense committee of Enas Ersheidat's MA Thesis on "The Reincarnation of Violence in William Golding's *Lord of the Flies* and Hajime Isayama's *Attack on Titan*" (Yarmouk University, Jan. 19, 2021).

-**Member:** Being on the graduate defense committee of Haneen Alnawasreh's MA Thesis on "Into the New Heterotopia: T. S. Eliot's *The Wasteland* and Lois Lowry's *The Giver*." (Yarmouk University, Jan. 21, 2021).

-**Member:** Being on the graduate defense committee of Heba Mejbil's MA Thesis on "Loss of Childhood in Children's Literature of the Victorian Era: The Case of Lewis Carroll and Charles Dickens." (Middle East University, Jan. 28, 2021).

-**Member:** Being on the graduate defense committee of Heba Hdeib's MA Thesis on "The Use of Magic Realism in Hayao Miyazaki's Film *Spirited Away* and Makoto Shinkai's Film *Your Name*" (Hashemite University, April 1, 2021).

-**Member:** Being on the graduate defense committee of Aya Quttaineh's MA Thesis on "*It Can't Happen Here* by Sinclair Lewis and *The Giver* by Lois Lowry: An Approach through the Sublime" (Hashemite University, April 8, 2021).

-**Member:** Being on the graduate defense committee of Razan Alhanuti's MA Thesis on "Fragmentation or Hybridity: The Representation of Place and Identity in Leila Aboulela's *Minaret* and Diana Abu-Jaber's *Arabian Jazz*" (Al-Zaytoonah University, April 8, 2021).

- **Member:** Being on the graduate defense committee of Muneer Alawneh's MA Thesis on "Mental, Brilliant, but Cracked: Psychological Projections in the Harry-Potter Novels" (Yarmouk University, May 23, 2021).

العضوية في الجمعيات العلمية في حقل الإختصاص

Membership in Professional Organizations and Committees

- Member of the Executive Board for *ASELS (Arab Society of English Language Studies)* 2014—
- Academic Member of *Athens Institute for Education and Research (Literature Research Unit)* 2016—
- Member of *World Association of Authors and Researchers (WAAR)* 2019—

اوراق المؤتمرات العلمية المقدمة

Conference and Forum Presentations:

-“Nationalism, Identity, and History: A Reading of Coetzee’s *Waiting for the Barbarians*.” Oklahoma University Graduate Student Conference on Textual Nationalism(s): History, Community, and Identity, October 19-20, 2007.

-“The ‘Postmodern Body’ in J. M. Coetzee’s *Life and Times of Michael K*,” Arkansas Graduate Conference on Literature, Rhetoric, and Composition, Henderson State University, Nov. 14-15, 2009.

-“Transgressive Texts/Bodies: J. M. Coetzee’s ‘Postmodern Corpus’”, Postcolonial Actualities Conference: Past and Present, Austin, University of Texas. Oct. 16-17, 2009.

-“Apartheid and the Space of the Body: The Case of J. M. Coetzee” University of Tulsa Space, Place, and Travel Conference, 5th Annual Graduate Conference, Tulsa University, Oklahoma, March 26-28, 2010.

-“Jean Toomer’s *Cane*: The Harlem Renaissance, Modernism, and the avant-garde”, Revolution in Literature Conference, Kansas State University, Kansas, April 2, 2011.

-“The Ecological Thought of J. M. Coetzee” Contemporary Perspectives on Academic Research Conference/2nd International Conference/Zarqa University, Jordan, 28-29 March, 2012.

-A lecture entitled "Defending the Humanities and Social Sciences: Perspectives on Political and Social Commitment in Literature" in a forum on "The Role of Humanities and Social Sciences in Change" and held at Hashemite University on May 2, 2012 as part of the Faculty of Arts' Research Day.

- "The Future of Literary Studies and Humanities" a lecture delivered on the Faculty of Arts' Academic Day at Hashemite University on April 15, 2014.

- "Postcolonial Arabic Fiction Revisited: Naturalism and Existentialism in Ghassan Kanafani's *Men in the Sun*" Sixth International Conference / Contemporary Outlooks on Linguistics, Literature, and Translation / Al-Zaytoonah University, Jordan, 26-27 October, 2016.

- A presentation entitled "The 'Motherland': An Archetypal and Postcolonial Reading of Ghassan Kanafani's *Umm Saad*" during the Faculty of Arts' Research Day held at Hashemite University on March 27, 2018.

- "Women in the Works of Ghassan Kanafani: A Comparative Reading of Two Novels" Feminist Discourse in the Arab World/23rd International Conference/ Philadelphia University, Jordan, 23-25 April, 2019.

- "Castration or Decapitation? A Feminist Reading of Two Stories by Angela Carter" 13th Annual Atiner Conference on Literature (Athens / Greece) in cooperation with *Athens Journal of Philology*— An Online Conference Presentation on June 1, 2020.

ورش العمل الإضافية

Additional Professional Workshops:

- "University Assessment and Instruction Technology Workshop," Workshop No. 20, held by the Center for Academic Quality Assurance, The Hashemite University, Jordan, October 2-6, 2011.

- "Learning, Teaching, and Writing" Symposium. OU Writing Center, Oklahoma University, USA, April, 1, 2011.

- Graduate and Postdoctoral Fellowships Workshop, Oklahoma University, January 26, 2011.

- Responsible Ethics of Research (RCS) Workshop, Oklahoma University, 18 hours of instruction on research challenges and ethical responsibilities in the 21st century developed by the National Institute of Health (NIH) and the National Science Foundation (NSF), August 14-16, 2007, Norman, OK, USA.

- Professional Development Workshop, "Exploring the Complexities of Plagiarism," Oklahoma University, January 15, 2011. Attended every departmental pre-semester Workshop from 2005-2011. Details available.

- Working with Writers, a course held at Oklahoma University, together with Writing Center Experience, Fall and Spring 2008.

- Graduate Teaching Assistant Workshop in the department of English at Oklahoma University, a two-week August workshop in 2005.

- Computer-Mediated Classrooms, summer 2006, Oklahoma University. A one-week workshop held in May of 2006 on the paperless classroom.

- Online Teaching Workshop, summer 2010, Oklahoma University. A one-week workshop held in May of 2010 on teaching online and hybrid classes.

- Faculty Colloquium: Scholarly Publication and Grant Writing, April 24, 2009, a colloquium organized by Oklahoma University Writing Center with presenters including some of the best distinguished professors in American universities.

- Strategies of Publication in Scholarly Journals and Using the Digital Library Workshop held at HU Nov. 2, 2017 and offered by TechKnowledge Company.

- Modern Teaching Strategies Workshop held at Jadara University (Jordan) Nov. 24, 2018 offered by The Center of Academic Development and Quality Assurance.

المحاضرات التطوعية و النشاطات الاخرى

Voluntary Work, Service Lectures and Events:

- "How to Be Leader: Leadership between Definition and Behavior" Hashemite University, American Corner/Main Library, March 7, 2013.

- "Women in Jordan: Stories of Success" discussion moderator and second speaker with Dr. Rana Dajani celebrating International Women's Day, Hashemite University, American Corner/Main Library, March 19, 2013.

- "English-Language Speaking Activity" activity facilitator and faculty advisor for English Majors at Hashemite University on April 11th, 2013, held in the English Department from 10am to 2pm and in cooperation with some 3rd and 4th year English Majors.

- Organizing a Welcome Party for the Freshman Class of English Majors of 2013 in coordination with the Interactive Center at HU (English Department, Oct. 3, 2013).

- Organizing, in collaboration with the American Embassy in Amman, a dramatic reading of Jeff Stetson's play "The Meeting" at Hashemite University on April 3, 2014.

- Designing *Applied English* Course (121602102 / a university elective) for the Language Center at Hashemite University and writing its syllabus as well as teaching it several times during its trial period in 2011 at Hashemite University, Jordan.

- Organizing, in collaboration with the American Embassy and the American Corner at Hashemite University's Library, a lecture on E. Hemingway's *The Old Man and the Sea*. The event included discussion and screening and was held in 2015.

- Participating in the interview committees held for the initiative entitled "Hashemite University Knights", Phase II, March 2015, at Hashemite University, Jordan.

- Participating in celebrating the *Black History Month* in the American Corner at Hashemite University Library and in cooperation with the American Embassy in Amman (24/2/2015).

- Participating as a guest speaker in a workshop entitled "What to Do after Graduation" held at Hashemite University, English Department, on January 7, 2016.

- Organizing and serving as the principal speaker in an orientation session held for graduate students majoring in English at Hashemite University, on March 3, 2016.

- Participating in the 2nd Scientific Day for the Language Center at Hashemite University. Presentation title: "Postcolonial Arabic Fiction Revisited: Naturalism and Existentialism in Ghassan Kanafani's *Men in the Sun*." Date: March 23, 2016.

- Organizing and hosting a lecture on self-development and the psychic health of the university student (with psychiatrist Dr. ASHRAF AL SALHI) held at Hashemite University (American Corner) on November 3, 2016.

- Participating in the annual Academic Day of the Faculty of Arts at HU on 28/3/2017. Paper Title: "Medical Humanities: Incorporating Literature into Medical Curricula at Jordanian Universities".

- Participating in the Royal Initiative for Activating Youth Centers in North Badya, Salheyya Center (Jordan), Oct. 25, 2017. Lecture Topic: Daily Conversation: Eating Fast Food.

- Participating in the Royal Initiative for Activating Youth Centers in North Badya (Phase II), Deir Al Kahf Center (Jordan), Dec. 20, 2017. Lecture Topic: Daily Conversation (Vocabulary Building for Daily Activities).

-Presenting a lecture on "Narrative Medicine and Medical Humanities" at Al Zaytoneh University of Jordan on May 6, 2018.

-Giving a one-month workshop entitled "Functional Writing and Technical Translation" for BA students at Jadara University (in collaboration with *King Abdullah II Fund for Development*), Dec. 2018.

Proposing New Programs, Accreditation, and Quality Assurance Work

-Participating in an accreditation committee to study an application for increasing capacity for BA students of English Language and Literature at World Islamic Sciences University on Sept. 10, 2018. (Accreditation and Quality Assurance Commission for Higher Education Institutions, Jordan).

-Submitting a proposal for a joint degree at the BA level (Applied English/French) to the Faculty of Arts & Languages at Jadara University, Jordan, in the first semester of the academic year 2018/2019.

-Submitting study plans for an MA program in Translation Studies being considered to be initiated at Jadara University, Jordan (Thesis Track and Comprehensive Exam Track) after the academic year 2018/2019.

المشاركة في لجان الجامعة الأكاديمية

Membership in University Committees at Hashemite University and Jadara University:

I have participated in many and versatile academic and cultural committees at HU. Here is a sample list only:

-College of Arts Representative in Higher Studies Council and Scientific Research Council for the academic years 2016/2017 and 2017/2018.

-College of Arts Representative in Higher Studies Council for the academic years 2015/2016 and 2017/2018.

-Member of the Council for Faculty of Strategic and Governmental Studies as of February 2018.

- Director of Library Committee in the English Department for the academic years 2011/2012 and 2012/2013.

-Member of the Faculty of Arts' Higher Studies and Research Committee 2012/2013 and 2013/2014

-Head of the English Department's Higher Studies and Academic Research Committee 2012/2013 and 2013/2014.

-Member of the Faculty of Arts' Council 2012-2018.

-Faculty of Art's Trustee of Records and Secrets 2012/2013.

-Member of the Faculty of Arts Committee for Exams and Proctoring 2013/2014.

-Member of the Faculty of Arts' Committee for Conferences and Forums 2013/2014.

-Head of the English Department's Council Spring 2013 and the academic year 2013/2014 and Chair of the Appointment and Promotion Committee in the department for the same period.

-Member of the Faculty of Arts' Committee for Study Plans and Schedules 2013/2014.

-Active member in departmental and collegiate committees for the academic year 2014/2015 as Chair of English and Assistant Dean (Schedule Committee; Graduate Studies Committee; Study Plans Committee; Academic Advising Committee; Investigation and Student Discipline Committee).

-Head of multiple collegiate committees in Arts College during the academic years 2015/2016, 2016/2017, and 2017/2018 in my capacity as Vice-Dean of Arts (e.g. Higher Studies Committee; Study Plan Committee; Exams and Proctoring Committee).

-Member of the Council of Scientific Research and Graduate Studies, Jadara University, Jordan, in the academic year 2018/2019.

-Member of the College of Arts and Languages "Academic Promotion Committee" at Jadara University in the academic year 2018/2019.

-Member of and translator for the preparatory committee for Hashemite University's international conference on "The Image of Jordan in the World: 100 Years" to be held in November of 2021 in celebration of Jordan's centennial anniversary.

-Drafting the strategic plan for the faculty of Arts at Hashemite University for the years 2021-2024.

المنشورات و البحوث المنشورة في اللغة الانجليزية

Publications and Articles Published in English:

1. "Disability and the Ethics of Care in J. M. Coetzee's *Slow Man*" (with Nazmi Al-Shalabi) in *Cross-Cultural Communication* 7.3, 2011, pp. 35-40.
2. "Translators as Intercultural Mediators: Translating Religious Expressions in Naguib Mahfouz's *Palace of Desire* into English" (with Fatima Muhaidat) in *Higher Education of Social Science* Vol. 1 No.1, 2011, pp 14-23.
3. "The Reception of American Culture in the Middle East after 'the Arab Spring'" (with Nazmi Al-Shalabi and Marwan Obeidat) in *Canadian Social Science* 7.5, 2011, pp. 156-161.
4. "J. M. Coetzee's *Waiting for the Barbarians*: Hermeneutics and Literary Theory" (co-authored with Nazmi Al-Shalabi and Fatima Muhaidat) in *Canadian Social Science* Vol. 8 No. 1, 2012 (February 29, 2012), pp. 1-10.
5. "Integrating Critical Thinking Skills into American Literature Classes" (co-authored with Nazmi Al-Shalabi, Kifal Al-Omari, Hala Shureith, and Maisoun abu Joudeh) in *Cross-Cultural Communication*, V8 N2, 2012, pp. 40-43.
6. "**Cultures, Identities, and Sexualities: Leslie Silko's *Ceremony* and Tayeb Salih's *Season of Migration to the North*" in *Teaching American Literature: A Journal of Theory and Practice*, Winter 2012 (5:2), pp. 1-31. SINGLE AUTHOR**
7. "**Literature of a Crisis: The Great War in Anglo-American Modernism**" in *International Journal of Applied Linguistics and English Literature* in Vol.1, No. 6, 2012, pp. 122-130. SINGLE AUTHOR
8. "The Obstacle and the Way: Women and Gender in *Sir Gawain and the Green Knight*" (co-authored with Qusai Al-Debyan) in *International Journal of Humanities and Social Science*, Vol. 2, No. 16 (special issue), 2012, pp. 235-248.
9. "Gustav Lobon's Position on the Pre-Islamic Era in His Book *Arab Civilization*" (co-authored with Omar Fajjawi) in *International Journal of Humanities and Social Sciences*. Vol. 2, No. 24 (Special Issue on Current Trends in Social Science) (Dec. 2012), pp. 285-293.
10. "**J. M. Coetzee's *Disgrace*: Eros, (Dis)grace, and the Body.**" *International Journal of Applied Linguistics and English Literature*. V. 2 N. 2 (March 1, 2013), pp. 172-178. SINGLE AUTHOR

11. "Integrating Critical Thinking Skills into American Literature Classes" (co-authored with Nazmi Al-Shalabi, Kifal Al-Omari, Hala Shureith, and Maisoun abu Joudeh) in *Cross-Cultural Communication*, V8 N2, 2012, pp. 40-43.
12. **"Cultures, Identities, and Sexualities: Leslie Silko's *Ceremony* and Tayeb Salih's *Season of Migration to the North*" in *Teaching American Literature: A Journal of Theory and Practice*, Winter 2012 (5:2), pp. 1-31. SINGLE AUTHOR**
13. **"Literature of a Crisis: The Great War in Anglo-American Modernism" in *International Journal of Applied Linguistics and English Literature* in Vol.1, No. 6, 2012, pp. 122-130. SINGLE AUTHOR**
14. "The Obstacle and the Way: Women and Gender in *Sir Gawain and the Green Knight*" (co-authored with Qusai Al-Debyan) in *International Journal of Humanities and Social Science*, Vol. 2, No. 16 (special issue), 2012, pp. 235-248.
15. "Gustav Lobon's Position on the Pre-Islamic Era in His Book *Arab Civilization*" (co-authored with Omar Fajjawi) in *International Journal of Humanities and Social Sciences*. Vol. 2, No. 24 (Special Issue on Current Trends in Social Science) (Dec. 2012), pp. 285-293.
16. **"J. M. Coetzee's Disgrace: Eros, (Dis)grace, and the Body." *International Journal of Applied Linguistics and English Literature*. V. 2 N. 2 (March 1, 2013), pp. 172-178. SINGLE AUTHOR**
17. "*King Lear* on the Arabic Stage: Linguistic, Social and Cultural Considerations" (co-authored with Fatima Muhaidat and Elham Taha) in *Theory and Practice in Language Studies*. Vol.3, No. 2 (2013), pp. 244-253.
18. **"African American Satire and Harlem Renaissance Literary Politics" in *American Studies Today Online* Vol. 20, 2013 (Posted 15-Feb.-2013). SINGLE AUTHOR**
19. "How Professors of American Literature Teach Edgar Allan Poe's 'The Fall of the House of Usher' to Undergraduate English Majors at Arab Universities: The Hashemite University, Jordan as an Example" (co-authored with Kifah Omari, Marwan Obeidat, and Nazmi Shalabi) in *Teaching American Literature: A Journal of Theory and Practice* Spring 2013 (6:1), pp. 120-129.
20. **"Carter Woodson and Frantz Fanon: Radical Educators and Humanists" (co-authored with Marwan Obeidat) in *Literaria: An International Journal of New Literature Across the World* (Vol. 2, No. 2, Jul-Dec 2012), April 2013, pp. 5-37.**
21. **"Modern Times, Modern Satires, and Modern 'Babbitts': Anglo-American Modernism" in *Creative Forum: Journal of Literary and Critical Writing* (Vol. 25, No. 1-2, Jan-Dec 2012), March 2013, pp. 63-89. SINGLE AUTHOR**
22. "'The Single Thin Ray That Fell upon the Vulture Eye': Systemic Grammar and Its Use in Edgar Allan Poe's 'The Tell-Tale Heart'" (co-authored with Noor abu Madi) in *Studies in Literature and Language*, Vol. 6 No. 3, June 2013, pp.28-32.
23. **"The Construction of the Other in Postcolonial Discourse: C. P. Cavafy's "Waiting for the Barbarians" as an Example" in *International Journal of Applied Linguistics and English Literature*, 2.5, 2013, pp.133-138. SINGLE AUTHOR**
24. **"J. M. Coetzee and Literary Developments: The Farm Theme in *Boyhood* and *Life and Times of Michael K*" in *Journal of Language and Literature* Vol. 4, No. 2 (Nov. 2013), pp. 114-120. SINGLE AUTHOR**
25. **"The Anti-Hero in Modernist Fiction: From Irony to Cultural Renewal" in *Mosaic: A Journal for the Interdisciplinary Study of Literature* 46.4, 2013, pp. 75-90. SINGLE AUTHOR**

26. "The Interplay of Identities in Jamal abu Hamdan's Novella *The Blood Line*" in *Arab World English Journal* (co-authored with Abdelbaset Zyoud; Special Issue on Literature; No. 1, Nov., 2013, pp. 55-66).
27. "Naguib Mahfouz's Metaphors in English Translations" (co-authored with Fatima Muhaidat) in *International Journal of English and Literature* 4.1 (Feb. 2014), pp. 109-116.
28. **"Postcolonial Feminism: Silence and Storytelling in J. M. Coetzee's *Foe*" in *Journal of Language and Literature* (May, 2014 / Vol. 5, No. 2), pp. 49-55. SINGLE AUTHOR**
29. **"Thematics of Interracial Violence in Selected Harlem Renaissance Novels" *Papers on Language and Literature, USA, Vol. 50, No. 2* (Spring 2014), pp. 152-181. SINGLE AUTHOR**
30. **"The Visceral Allegory of *Waiting for the Barbarians*: A Post-Modern Rereading of J. M. Coetzee's Apartheid Novels" in *Callaloo: A Journal of African Diaspora Arts and Letters* 37.3 (Summer 2014), pp. 692-709. SINGLE AUTHOR**
31. "J. M Coetzee's Age of Iron as a Cultural Text: The Question of Apartheid and the Body" (co-authored with Marwan Obeidat) in *English Language and Literature Studies* Vol. 4. No. 3, 2014, pp. 1-8.
32. **"Coetzee's Postmodern Bodies: *Disgrace* between Human and Animal Bodies" in *Theory and Practice in Language Studies* Vol. 4 No. 8, 2014, pp. 1569-1575. SINGLE AUTHOR**
33. "Existential Revolt in Albert Camus's 'The Renegade'" co-authored with Noor abu Madi in *International Journal of Academic Research* Vol. 6. No. 5, **Part B** Social Sciences and Humanities, Summer 2014, pp. 118-123.
34. **"Love and Marriage in the Work of Abdul-Baki, Abu-Jaber, and al-Razzaz" (co-authored with Dr. Qusai Al-Debyan) in *CLCWEB: Comparative Literature and Culture* Vol. 16. No. 3, Summer 2014 (Special Issue on Love, Sexualities, and Marriage in Literature), Online.**
35. **"Autofiction and Fictionalization: J. M. Coetzee's Novels and *Boyhood*" in *Transnational Literature* May 7.2, 2015, pp. 1-12. SINGLE AUTHOR**
36. **"Kafka's *Letters to Milena* and the Question of the Body" *Advances in Language and Literature Studies* June 6.3, 2015, pp. 37-46. SINGLE AUTHOR**
37. **"Imperial Nationalism and Identity: A Reading of J. M. Coetzee's *Waiting for the Barbarians*" in *Arab World English Journal* March 6.1, 2015, pp. 30-49. SINGLE AUTHOR**
38. "The Poetry of B. S. Al-Sayyab: Myth and the Influence of T. S. Eliot" (co-authored with Zainab Al-Qaisi) in *International Review of Social Sciences and Humanities* 9.1, 2015, pp. 178-192.
39. "The Unemployed 'Blasé Attitude' and the Artist Figure: Reading Katherine Mansfield's 'Miss Brill'" (with Hiba Judeh) in *Journal of Global Research in Social Sciences* 3.1, 2015, pp. 13-21.
40. **"Genre Reconsidered: Charlotte Lennox's *The Female Quixote*" in *Mediterranean Journal of Social Science* 6.4, S2 (July 2015), pp. 498-508. SINGLE AUTHOR**
41. "Castration Anxiety and the Mirror Stage: A Psychoanalytic Reading of Shakespeare's *Othello*" (with Nisreen Sawwa) in *World Journal of English Language* 5.2 (2015), pp. 25-31.
42. "Jean Toomer's *Cane*: The Harlem Renaissance, Modernism, and the Avant-Garde" (with Marwan Obeidat) in *Journal of Foreign Languages, Cultures, and Civilizations* 3.1, 2015, pp.58-66.
43. "An Analysis of the Suicidal Tendency in Sexton's Confessional Poems: A Reading of 'Sylvia's Death' and 'Suicide Note'" (with Nour abu Madi) in *International Journal of Language and Literature* 3.1, 2015, pp. 137-142.

.....**Articles Published after Promotion to Associate Professorship**.....

44. "Narrativising Illness: Edward Said's Out of Place and Postcolonial Confessional/Indisposed Self" (with Marwan Obeidat) in *Arab World English Journal* 3rd special literature issue, Oct. 2015, pp. 18-28.

45. "Reading Illness in Leo Tolstoy's *The Death of Ivan Ilych*: Perspectives on Literature and Medicine" (with M. Obeidat and K. Bani Hani) in *English Language and Literature Studies* 6.1. (March 2016), pp.59-68.

46. "The Image of the Lighthouse in Virginia Woolf's *To the Lighthouse*" (with Baker Bani Khair) in *International Journal of Humanities and Cultural Studies* 2.4 (March 2016), pp.244-256.

47. "China Achebe and the Ego Ideal: A Psychoanalytic Reading" (with Amneh Abussamen) in *Journal of Applied Linguistics and Language Research* 3.5 (2016), pp. 214-229.

48. "Existence vs. Essence: An Existentialist Reading of Clive Barker's 'Human Remains'" (with Nisreen Sawwa) in *IJHSS* 6.6 (2016), pp. 107-113.

49. Book Review: *Monolingualism and Linguistic Exhibitionism in Fiction* by Anjali Pandey in *Arab World English Journal (AWEJ) Special Issue on Literature No. 4 October (2016), pp. 246-248. SINGLE AUTHOR*

50. "Postcolonial Places as Reconstructs of Colonial Culture: A Reading of Arundhati Roy's *The God of Small Things*" (with Ghina Sumrain) in *International Review of Social Sciences and Humanities* 12.1 (2016), pp. 58-70.

51. "Exile and Self-Actualization in Pauline Kaldas's 'He Had Dreamed of Returning' and 'Airport'" (with Nisreen Sawwa) in *IJALEL* 6.2 (March 2017), pp. 207-213.

52. "Intellectuals, Politicians, and the Public in Chinua Achebe's *A Man of the People*: A Postcolonial Critique" (with Amneh Abussamen) in *AWEJ for Translation and Literary Studies* 1.1 (February 2017), pp. 18-31.

53. "The Symbolism of the Sun in Ghassan Kanafani's Fiction: A Political Critique" in *International Journal of Comparative Literature & Translation Studies* 5.3 (July 2017), pp. 67-71. SINGLE AUTHOR

54. "Class Struggle and Alienation in Conrad's *Heart of Darkness* and Kipling's 'The Man Who Would Be King': A Comparative Analysis" (with Nisreen Sawwa and Raja Khalili) in *American Research Journal of English and Literature* 3.1 (2017), pp. 1-10.

55. "Reclaiming the Lost Hero in Girish Karnad's *The Dreams of Tipu Sultan*" (with Imad Khawaldeh) in *AWEJ for Translation and Literary Studies* 1.3 (2017), pp. 2-21.

56. "Representing a Traumatized Nation in Ghassan Kanafani's *Men in the Sun*" (with Fatima Muhaidat, Lana Waleed, and Raja Al-Khalili) in *Cross-Cultural Communication* 13.6 (2017), pp. 21-27.

57. "POSTCOLONIAL ARABIC FICTION REVISITED: NATURALISM AND EXISTENTIALISM IN GHASSAN KANAFANI'S MEN IN THE SUN" in *Indonesian Journal of Applied Linguistics* 7.2 (2017), pp. 238-247. SINGLE AUTHOR

58. "Re-tellings of the Myth of Leda and the Swan: A Feminist Perspective" (Nisreen Sawwa and Marwan Obeidat) in *Annals of Language and Literature* 1.1 (2017), pp. 32-41. FIRST AUTHOR

59. "The Flâneur in the Modern Metropolis of London: A Reading of Ghada Al-Samman's *The Body Is a Traveling Suitcase*" (with Nisreen Sawwa and Marwan Obeidat) in *International Journal of Humanities and Cultural Studies* 4.3 (2017), pp. 329-342.

60. "Chinua Achebe and Postcolonial Ambivalence: Gratitude and Revenge in *Things Fall Apart, No Longer at Ease, and Arrow of God*" (with Amneh Abussamen) in *American Journal of Creative Education* 1.1 (2018), pp.1-12.
61. "Cultural Dialog and Religious Tolerance: A Truism Or A Fantasy? The Holy Sites and the Clash of Politics in the Middle East" (with Marwan Obeidat, Nazmi Al-Shalabi and Amneh Abussamen) in *Academic Platform: Journal of Islamic Research*. 1.2 (2017), pp. 53-60.
62. "A Sociopolitical Ecofeminist Reading of Selected Animal Poems by Elizabeth Bishop" (with Amneh Abussamen) in *Advances in Language and Literary Studies* 9.1 (2018): 141-148.
63. "Living in the Borderlands: A Postcolonial Reading of Nerdeen Abu Nab'ah's *Oh, Allah, I Delivered a Female Child* (Neimneh, S. et al.) in *Advances in Language and Literary Studies* 9.4 (2018): 75-82.
64. "Susan Sontag's 'The Way We Live Now' and AIDS Metaphorics: A Postmodern Approach" (Neimneh, S. et al.) in *International Journal of Humanities and Cultural Studies* 5.2 (September Issue 2018): 235-247.
65. "Fashioned by the Hands of Frankenstein and the Machines of Western Powers: Mary Shelley's *Frankenstein* and the Dynamics of Terrorism" (with Motasim Al-Mwajeh) in *Ars Artium: An International Research Journal of English Studies and Culture* 7(Jan. 2019): 1-12.
66. "Subversive Bodies: J. M. Coetzee's *In the Heart of the Country* and Psychoanalytic Feminism" (Neimneh, S. et al.) in *Ars Artium: An International Research Journal of English Studies and Culture* 7(Jan. 2019): 20-34.
67. "In Search of Authenticity: Arbitrating the Politics of Narration in Louise Erdrich's *Tracks*" (with A. Al-Sheik Hasan & A. Badarneh) in *Jordan Journal of Modern Languages and Literatures* 11.1 (2019): 23-39.
68. "Hashemite University English Department Graduate Students' Perspectives on Anglo-American Literature and Culture" (with Kifah Omari & Marwan Obeidat) in *Opción: 36* (2020) especial issue 26: 2261-2283.
69. "Humans, Nature, and Ecofeminism in Selected American Literary Works: Linking Theory to Practice" (with Abdullah F. Al-Badarneh and Abdullah B. Al-Sheik Hasan) in *Dirasat: Human and Social Sciences* 47.2 (2020): 372-381.
70. "Colonizable Bodies and Geographies: Constructing Foreignness in Bram Stoker's *Dracula*" (with Abdullah F. Al-Badarneh and Abdullah B. Al-Sheik Hasan) in *Dirasat: Human and Social Sciences* 47.2 (2020): 397-407.
71. "Traveling Abroad and the Construction of English Identity and Culture in E. M. Forster's *A Passage to India* and Evelyn Waugh's *A Handful of Dust*" (with Raja K. Al-Khalili) in *Journal of Critical Reviews* 7.19 (2020): 2245-2252. doi: 10.31838/jcr.07.19.269
72. "Memory and Artistic Dissent: An Analogical Reading of Woolf's *To the Lighthouse* and Atwood's *Surfacing*" (with Motasim Almwajeh) in *Indian Journal of Gender Studies* 27. 3(2020): 369-386. DOI: 10.1177/0971521520938979. journals.sagepub.com/home/ijg
73. "Subverting Children's Literature: A Feminist Approach to Reading Angela Carter." (with Najah Alzoubi and Raja al Khalili) in *UTOPIA Y PRAXIS LATINOAMERICANA. AÑO: 25, n° EXTRA 6, (2020): 501-510*
REVISTA INTERNACIONAL DE FILOSOFÍA Y TEORÍA SOCIAL
CESA-FCES-UNIVERSIDAD DEL ZULIA. MARACAIBO-VENEZUELA
DOI: http://doi.org/ 10.5281/zenodo.3987669
74. "Nature, Caged Birds, and Constrained Women: An Ecocritical Feminist Reading of Angela Carter's Story *The Erl-King*" (with Halla Shureteh) in *Arab World English Journal for Translation & Literary Studies* 4. 3 (2020): 3-16.

DOI: <http://dx.doi.org/10.24093/awejtls/vol4no3.1>

75. Book Review: "Marmaduke Pickthall Reinstated: What Canon?" by Ebtisam A. Sadeq, et al. Reviewed by Shadi S. Neimneh in *Arab World English Journal for Translation and Literary Studies* Vol. 4 No. 3 (2020): 198-200.
76. "Self-Differentiation and the Marginalized Idol of Love in Patrick Süskind's *Perfume*" (with Najah Alzoubi & Sumaya Al-Shawabkieh) in *Forum for World Literature Studies* 12.4 (2020): 599-618.
77. "W.E.B Du Bois's Universal Vision in *The Souls of Black Folk*: Interpersonal and International Politics" (with Najah Alzoubi) in *The International Journal of Literary Humanities* 19.1 (2021): 103-115. doi:10.18848/2327-7912/CGP/v19i01/103-115.
78. "Fanny Fern's Ruth Hall: A Feminist Construction of Identity in the Nineteenth-Century American Novel" (with Abdullah Al-Badarneh) in *The International Journal of Literary Humanities* 18.1 (2021): 117-127. doi:10.18848/2327-7912/CGP/v18i01/117-127.
79. "Sudanese Women, Slavery, and Race in Samiha Khrais's *Slaves' Peanuts*" (with Halla Shureteh and Raja Khalili) in *Interventions: International Journal of Postcolonial Studies*. Published Online April 8, 2021. DOI: 10.1080/1369801X.2021.1892510
link to this article: <https://doi.org/10.1080/1369801X.2021.1892510>
80. "Castration or Decapitation? A Feminist Reading of Two Stories by Angela Carter" (Single Author) in *International Journal of Linguistics, Literature and Translation* 4.5 (2021): 90-98.
<https://doi.org/10.32996/ijllt.2021.4.5.8>
81. _ "The Return of the Primal Father: A Comparative Freudian Reading of Two Novels" (with Fida' Krunz) in *International Journal of Arabic-English Studies (IAES)* 21.2 (2021): 147-164.
<https://doi.org/10.33806/ijaes2000.21.2.8>.
82. _ "Edward Said's Postcolonial Memoir *Out of Place*: Postcolonial Tenets, Dissonant Voices, and Divided Loyalties" (first author with Halla Shureteh) in *World Journal of English Language* 11. 2 (2021): 19-28.
doi:10.5430/wjel.v11n2p19

منشورات اخرى

Other Publications:

The Oklahoma Daily, September 17, 2009, a staff column on studying in America in the wake of 9/11 from the perspective of international students. OUDaily.com

The Oklahoma Daily. Letter to the Editor "Arabian Oppression Complicated by Citizens." March 9, 2011. OUDaily.com

"J. M. Coetzee's *Summertime*: Book Review." Posted on March 28, 2011.

<<http://shadiviews.wordpress.com/2011/03/28/j-m-coetzees-summertime-shadis-review/>>.

البحوث المقبولة للنشر والبحوث قيد الإنجاز

In-progress, Under-review, and/or Accepted and Forthcoming:

--"The Motherland": An Archetypal and Postcolonial Reading of Ghassan Kanafani's *Umm Saad*" accepted in *JJMLL* and forthcoming.

--"Fathers, Mothers, and Sons: Family Relations in Coetzee's *Waiting for the Barbarians* and *Age of Iron*" Under Submission.

__“Women in the Works of Ghassan Kanafani: A Comparative Reading of Two Novels.” (single author). Accepted and forthcoming in *Dirasat-Human and Social Sciences*.

_"Resistance and Complicity: Gender Politics in Angela Carter's 'The Erl-King'" (first author with Moammad Mehawesh and Abdullah Al-Badarneh). Under-Review.

_"Problems in Subtitling Cultural Bound Expressions in "Theeb Movie": A Case Study" (second author with Mohammad Mehawesh). Under Review.

الجوائز و المنح الأكاديمية

Awards and Scholarships:

- The University of Oklahoma’s Graduate Student Senate conference award, Dec. 1. 2011.
- The Cathy Coleman Sooner Heritage Scholarship 2009-2010, Oklahoma University.
- English Department Dissertation Fellowship fall 2009-spring 2010, Oklahoma University.
- Robert E. and Mary B. Sturgis Scholarship, College of Arts and Sciences Scholar, Oklahoma University, 2009-2010.
- Cleo Cross International Student Scholarship, Oklahoma University, 2008-2009.
- Other departmental awards in the form of teaching load reductions and travel grants, Department of English/Oklahoma University.

خبرات تدريسية و إدارية اخرى

Additional Teaching and Administrative Experiences:

التدريس

A- Teaching

- ENGL 2413 Introduction to Literature, Spring 2011, Oklahoma University, USA.
- ENGL 1213 (Principles of Teaching Composition II) **Online**, Fall 2010 and Spring 2011, Oklahoma University, USA.
- ENGL 1113 (Principles of Teaching Composition I), Fall 2005 and Fall 2006, Oklahoma University, USA.
- ENGL 1113 AND 1213 **Computer Mediated Classrooms**: many sections over the years from 2005 and through 2011.

خبرات إدارية

B- Administrative Experience

Administrative Experience in the English Department at the Hashemite University:

- Translating course descriptions for the Master’s program from Arabic into English (Summer 2011).
- Preparing tree schematic diagrams for courses offered in the department of English (Summer 2011).
- Preparing Curriculum and Course Description for Applied English (English for Business and Communication) at the Hashemite University (Fall 2011).
- Organizing and moderating a departmental faculty-student meeting, English Department, the Hashemite University, Nov. 23, 2011.
- Working on program accreditation and study plans, English Department, the Hashemite University.
- Organizing and moderating a lecture entitled "How to Be a Successful English Major", Hashemite University, April 26, 2012.

- Serving as Assistant Dean in the College of Arts at Hashemite University in fall 2012/2013 and again in the academic year 2014/2015.
- Serving as English Department Chair in the College of Arts at Hashemite University in Spring 2013 and 2013/2014 and again in the academic year 2014/2015.
- Serving as Vice-Dean of Arts as of 17/9/2015-

اللجان الجامعية

University Committees:

- Exam and Proctoring Committee (Faculty of Arts 2013/2014).
- Appointment and Promotion Committee (Dept. of English 2013/2014 and 2014/2015).
- Graduate Studies Committee (Dept. of English 2013/2014 and 2014/2015).
- Library Committee (Dept. of English 2012/2013, 2013/2014, and 2014/2015).
- Graduate Studies Committee (Faculty of Arts 2013/2014 and 2014/2015).

عضوية المجالس الأكاديمية

Academic Councils:

- English Department Council (Spring 2013, 2013/2014 and 2014/2015) Chair
- College of Arts Council (2012/2013, 2013/2014, and 2014/2015) Member
- Member of the University wide Higher Studies Council as of 15 September 2015.
- Member of Center for Studies, Consultations, and Community Service Council at HU, 20/2/2017-.
- Member of Faculty of Strategic and Governmental Studies Council at HU, as of February 2018-.

خبرات تنظيم المؤتمرات و الندوات العلمية

Conference/Symposium Organization Experience:

Member in the conference committee for the “Inaugural Symposium, Historical and Current Technologies of Writing and Rhetoric,” Friday, Nov. 14, 2008, held in the English Department at Oklahoma University.

Serving as a panel chair and a discussion moderator for a session entitled “Autobiography and National Identity” in the conference on Textual Nationalism(s): History, Community, and Identity held at Oklahoma University, Oct. 19-20, 2007.

Serving on the Organizing Committee for the Faculty of Art's Academic Day held at Hashemite University on April 15, 2014.

References can be provided upon request.

الدكتور شادي نعامنة Dr. Shadi Neimneh

تم تحديث هذه الوثيقة في شهر ٦/٢٠٢١

Document was last updated in June, 2021