

Resume

First Name: Eyad Rustom Yasien Almasri

Date of Birth: 1/7/1965

Place of Birth: Ramtha, Jordan

Languages: Arabic (mother language), English

Nationality: Jordanian

Marital Status: Married

Dr. Eyad Al Masri studied fine art in Jordan receiving a Bachelors degree in Art from Yarmouk University, in 1987, following on with a Masters degree in Archaeology from Yarmouk University in 1991. In 1997 he obtained a PhD in Art History from Baghdad University, Iraq.

In 2001 he became a Lecturer at the Hashemite University, Queen Rania Institute of Tourism and Heritage, Department of Sustainable tourism. He became Assistant Professor on 2003 until now teaching courses in the fields of art, archeology, civilizations and cultural resources management.

His research interests and publications are in art history with concentrate on the Nabataean Sculpture.

He is a very active artist (Painter). Inspired by his research into ancient civilizations, Al Masri's paintings reflect the cultural forces that have shaped the region: Assyrian, Mesopotamian, Sumerian, Dilmun, Persian, African, Egyptian, and Nabataean. His works are abundant with ancient symbols and seals as well as early Arabic writings and cuneiform inscriptions—often juxtaposed with contemporary images. This visual interplay fuses the past and present and the viewer is drawn in, attempting to decipher and connect the hidden meanings in his work. Al Masri's medium and technique further emphasize the spirit of the ancients as his works are not just painted, but carved and sculptural in appearance. In lieu of a canvas, he works on a specially prepared wooden panel and carves the images and designs, resulting in works that resemble ancient tablets or carvings in both texture and appearance. Rich, warm earth tones combined with fresh and confident brushstrokes complete these unconventional and powerful works of art.

Curriculum Vitae

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Assistant Professor, Department of sustainable tourism, Queen Rania Institute of tourism and Heritage. The Hashemite University, Zarqa, Jordan.

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Educational Qualification:

University studies:

1997 PhD, Philosophy of Art History. Thesis Entitled (Icons of Nabataen Divinities, Themes and Art Characteristics). Baghdad University, Iraq.

1991 Master Degree, Islamic Archaeology. Thesis Entitled (The Bahri Mamluk Dirhams from Dhiban). Yarmouk University, Irbid, Jordan.

1987 Bachelor Degree. Fine Art, Plastic art. Yarmouk University, Irbid, Jordan.

1983 The General Secondary Education Certificate Examination, Al-Tawjihi (literary stream). Ibn Hazm Secondary School. Ramtha.Jordan. with marks 851 out of 1000.

Languages:

Arabic (mother language), English.

Academic Experience:

2001-2003 Lecturer at the Hashemite University,
Queen Rania Institute of Tourism and Heritage, Department of
Sustainable tourism. Jordan.

2003- Until now Assistant Professor at the Hashemite
University, Queen Rania Institute of Tourism and Heritage,
Department of Sustainable tourism. Jordan.

2005-2006 Assistant Dean, Students Affairs, Hashemite
University, Jordan.

2005-2006 Director of Art Activities Department,
Students Affairs, Hashemite University, Jordan.

2008-2009 Chairman of the Department of Sustainable
tourism, Queen Rania Institute of Tourism and Heritage,
Hashemite University.

Teaching Experience:

I have taught the following courses at Hashemite University:

- Bachelor Degree (Sustainable tourism):

Seminar	903491
History of ancient Art (1)	901331
History of ancient Art (2)	901331
History of ancient Civilizations (1)	901211
History of ancient Civilizations (2)	901311
Principles of Archaeology	2901121
Cultural resources management (1)	2902211
Cultural resources management (2)	2902211
History and Archaeology of Jordan (1)	2901111
History of Jordan (2)	901112

- Master degree (Archaeology of Ancient Arab Civilizations):

Archaeology of Nabataean, palmyrian and Hatran Kingdoms	901742
Archaeology of Arab Peninsula before Islam	901741

Publications: Published articles and accepted for publication in refereed journals:

1- **Eyad Almasri** and Mohamed Wahib: Errakim Cave in Jordan, An Analytical study of Symbols and carvings. Annals of the Faculty of Arts. Ain Shams University. Volume (37) April- June 2009.

2- **Eyad Almasri** and Mahdi Abdelaziz: The Arab Nabataean's Music. Jordan Journal of the Arts. Yarmouk University. Volume (3), No. (1), 2010.

3- **Eyad Almasri**, Mahdi Abdelaziz and Mohammad Waheeb. Funerary Nabataean believes through their Inscriptions and Sculptures. Annals of the Faculty of Arts. Ain Shams University. Volume 38 (Oct-Dec 2010).

4- **Eyad Almasri** and Mirna Mustafa. The Symbolism of hand in Semitic religion and sculpture. (Accepted to be published at Jordan Journal of the Arts. Yarmouk University.

5-Almasri, Eyad; Alawneh, Firas; Bala'wi, Fadi. Nabataean Jewellery and Accessories. (Accepted for Publication in Ancient Near Eastern Studies, The University of Melbourne – Australia. Volume 49 (2012).

6- Bala'awi, Fadi; Alshawabkeh, Yahya; Alawneh, Firas; **Almasri, Eyad**. Damage Assessment and Digital 2D-3D Documentation of Petra Treasury. (Accepted for Publication in Mediterranean Archaeology And Archaeometry in the 12.2 issue. The University of Aegean.

7- Salih Sari and **Eyad Almasri** : Bahri Mamluk Dirhams from Dhiban, Study of Fineness and wight. Mu'tah, Lil-Buhuth wad-Driasat. Volume (15) Number (5) 2000.

8- **Eyad Almasri** and Mohammad Waheeb. Egyptian Elements in Moabite Sculpture. Bulletin of the Faculty of Arts. University of Alexandria. No. (60), 2009.

9- **Eyad Almasri** and Mahdi Abdelaziz: Social Aspects in Nabataean inscriptions. Bulletin of the Faculty of Arts. University of Alexandria. No. (59), 2008.

Papers in Preparation:

1- Mohammad Waheeb and **Eyad Almasri**. Recent Discoveries at the Roman Nymphaeum in Philadelphia, Jordan.

2- **Eyad Almasri**. Mahdi Abed Alaziz. Woman in Nabataean Society, Analatycal Study through their Sculptures and inscriptions.

3- The Crow Steps Motive on the façades of Nabataean Tombs (the Origin and Symbolism).

4- An Artistic and Mythological Study of a Nabataean Female Sphinx statue from Petra.

Conferences:

1- Member of the organizing committee of the (International conference on science and technology in archaeology and conservation. from the first to the sixth.

2- Member of the organizing committee of the tourism week from 2006- 2008.

3- Conference of the Nabataean studies. Al-Hussein University, Petra. Paper submitted : Styles of Nabataean Sculptures. 2002.

4- Conference of Amman history. Municipality of Amman. Paper submitted: Fertility Symbols at Ain Ghazal Sculptures.

5- Tourism week, scientific day. Paper submitted: Nabataean Fertility Myth.

6- The fourth conference for calligraphy and writings in ancient world. Alexandria library, Egypt. Paper named: Writings in Mamluk Silver Coins.

7- 4th -8th July 2011. V Mediterranean Congress of Aesthetics. Cartagena, Spain. Paper named : Abstract in Nabataean sculpture.

Other Activities:

A. Archaeological Excavations:

1- Ain Ghazal site. Neolithic Age. Institute of Archaeology and Anthropology, Yarmouk University.1988.

- 2- Ziraqun site. Bronze Age Institute of Archaeology and Anthropology, Yarmouk University.1988.
- 3- Biet Ras site. Islamic Age. Institute of Archaeology and Anthropology, Yarmouk University.1988.
- 4- Restoration workshop. . Institute of Archaeology and Anthropology, Yarmouk University.1989.

B. Art Shows.

- 1- 19 personal Art shows (paintings) in Jordan, Kuwait, Bahrain, Lebanon, UAE, Germany and Austria.
- 2- Many Collective Art shows in Jordan, Kuwait, Bahrain, Lebanon, UAE.